WBAI FOLIO

JANUARY 1988

Nationwide: Open Ears & Open Minds/Vonnegut: Art & Commerce/ Wolfe / In the Spirit of Ben Linder: Central America Conference / MARATHON! • Specials: Seven Years of Reagan • MARATHON! / Choices of the Heart / Canada's Monster Electric Snake / Moreau /

99.5 FM

Report to the Listener

Vincent C. Thomas

In every new year individuals and institutions begin with a new resolve to accomplish those things that are in keeping with their goals and missions that they may not have been able to accomplish in the past. At WBAI we feel that the corner has been turned on our ability to plan and develop programming that will serve our constituency even better than we have done in the past.

The planning has already been in progress for our extensive coverage of this year's national election process. As a result of Pacifica's ability to create a National Program Fund, program directors from all five stations have been able to discuss in detail the kind of programming that will best clarify the issues that face all of us as we prepare to enter the last decade of the 20th century. As the months unfold in 1988 you will see in the FOLIO and hear on the air some of the exciting programming we have in store for you.

Some of that planning will take place during the National Board meeting at Pacifica, scheduled to take place January 9th in Houston, Texas. Program and news directors from all five stations will be meeting to discuss upcoming plans for 1988. Of specific interest to those of us at WBAI will be extensive discussions concerning our short- and long-range plans to improve our living conditions in our current location or move to some other space in town. A lot of background work has been done by the staff and local board regarding this important subject, and we hope, as a result of our reports and discussions, WBAI can proceed with a coherent building plan and capital campaign.

New Staff Members

Also in the new year we would like to welcome to our ranks Steve Pierce, who will be serving as our new operations manager. Steve comes to us from WWOZ-FM in New Orleans, where he served as program director and was responsible for all aspects of station operation and development. His work included training in operations and radio productions, increased use of live remote broadcasts, and integration of computers into station functions. Please join all of us in welcoming Steve to WBAI and the New York metropolitan area. I am sure his contributions will be immediately noticed by all our listening audience.

In addition, we have added Timothy Smalls to our news department. Timothy has worked for a number of radio stations in Philadelphia, including WRTI, WHYY, and WDAS-FM, as well as done extensive work as a freelance reporter. His penchant for city coverage in Philadelphia should aid us in our attempt to better penetrate what is and is not going on in city politics in New York.

FCC

Finally, an update: the Federal Communications Commission on November 24th reaffirmed its April 16, 1987, decision against Pacifica and two other broadcasters regarding indecent programming. In upholding this decision the Commission declined to clarify what guidelines stations should use to judge whether content is indecent or not. As a result, Pacifica feels that the guidelines are unconstitutionally vague and ex-

continued on page 7

WBAI Local Advisory Board

Mordecai Bauman, Leslie Cagan, Theodore Conant, Renee Farmer, Kathy Goldman, Gerald Horne, Philip Tajitsu Nash, Steve Post, Charles Potter, Caryl Ratner, Rosemarie Reed, Paul Robeson, Jr., Estela Vazquez, Milton Zisman.

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Contributing Reporters: Steven Bosch, Paul DeRienzo, John Epstein, Tom Hamilton, Jesse Keyes, Robert Knight, Maurice Rosen, Paul Wasserman, Eric Williams.

AFTER THE NEWS (Mon.-Fri. 7:30 pm)

Economics: Bill Tabb. Econonews: Maarten DeKadt, Richard Schrader, and Barbara Solow. International Affairs: Michio Kaku. Labor and Community Issues: Ken Nash and Mimi Rosenberg. Psychology of Economics: Leo Cawley. Science and Peace: Michio Kaku.

LIVE RADIO

Margot Adler, Creative Unity Collective, Bob Fass, Mike Feder, Jim Freund, Paul Gorman, Fred Herschkowitz, James Irsay, Citizen Kafka, Katy Keiffer, Robert Knight, Simon Loekle, R. Paul Martin, David Rothenberg, Lynn Samuels, John Scagliotti, Habte Selassie, Bernard White, Will K. Wilkins.

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WBAI FOLIO
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One Special Week Nationwide
Open Ears and Open Minds

Melanie Collins of radio station WRFG-FM, in Atlanta, Georgia, saw danger in the FCC's April ruling—on "language or material that depicts or describes, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs."

"The action is a dangerous development in the authoritics' efforts to suppress and restrict progressive political ideas and culture," Collins writes. An editorial in "Broadcasting" magazine pointed out dangers: "The Federal Meese Commission, posing as the FCC, has bowed to fundamentalists and political pressures... The FCC is positioning itself as the point[man] on content regulation of broadcast speech."

Melanie Collins was not just indignant: she began to organize. We have, she said, "a responsibility and an opportunity to be in the forefront of a strong counteroffensive against these attacks on culture and ideas. We cannot afford to close our eyes, our ears, our mouths... Isn't it past time to begin fighting back?"

Issuing a call to public radio stations across the country for a week of programming, January 1 - 7, Collins advocated a focus on "both current and past attempts to censor, suppress, or ban progressive or controversial artists, ideas, and activists. We will inform listeners of the social, political and cultural impact of the attacks, and support those artists, programmers, activists and organizations who are resisting or opposing part or all of the...attacks on black people, on women, on immigrants, on youth, on artists."

The result of Collins' action is a week in which public radio stations that customarily broadcast straight music will interrupt that programming to include explicit political issue programming, under the title "Open Ears / Open Minds." We salute Melanie Collins and our fellow public stations for this direct address of a dangerous government policy.

One Special Week
January 1 -7

Broadside
The Investigator

Broadside Records—that stalwart of political and cultural freedom—issued a record in 1966 that re-pressed a private label 1950s underground classic, titled, "The Investigator."

"One of the best antidotes to the paralyzing poison of fear is laughter," wrote Reuben Ship, introducing his "Investigator." In this political satire, a self-important Investigator considers that his mission goes beyond the usual prosecutory investigations of "some crackpot college pinko or some lousy departmental assistant."

In pursuit of his quarry, the Investigator experiences an airplane accident and finds himself in the company of Titus Oates, Torquemada, Cotton Mather, Baron George Jeffreys ("The Hanging Judge of the Bloody Assizes")—and across the investigating table from Jefferson, Socrates, Milton, and Karl Marx. Unfortunately the first Karl Marx he investigates is a piano tuner; the second is a baker; neither is the author of a pamphlet.

Wordsworth, Coleridge, and Shelley get into the act, as do Bach, Chopin, and Otto Schmink. Thomas Paine and Victor Hugo make appearances, with Garibaldi and Spinoza.

A cast of dozens, doing the 1960s dozens on an Investigator.

Part of "Open Ears / Open Minds."
9:00 - 10:00 Monday January 4

Broadside: Investigator
continued

Part of the Act
Tipper Gore Special

Tipper says she's not an advocate of censorship. Lynn Samuels puts on the Tipper Gore Rock 'n' Roll Special—with music Lynn can't even play any more. Part of WBAI's "Open Ears / Open Minds."

2:00 pm Saturday January 2

FRIDAY JANUARY 1

6:00 HOME FRIES. Live radio with Fred Herschkowitz. Comedy, music, and call-ins, with SMALL POTATOES for the kids at 7:30.
8:00 CONTRAGATE
8:30 HOME FRIES continues
9:00 STORMY MONDAY with James Brown and David Jackson.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES
1:30 A BABY BOOMER'S BROADWAY. Hear the sounds of the American musical theater from a baby boomer's perspective. Larry Gutenburg and other baby boomers present a musical salute to the past 30 years of the Graat White Way.
2:30 ARTS FEATURE
3:00 OVERT OPERATIONS with the WBAI Contragate team—Dennis Berstein, Robert Knight, and Connie Blitt.
4:30 JACO PASTORIUS MEMORIAL. Bernard White interviews a musician who knew Jaco and plays rare recordings of his music, never before on radio; the individual has an animated, articulate pasion for the music. The program includes as well rare recordings of Birelli, another guitarist who is relatively unknown and whose genius equals Jaco's.
6:30 THE EVENING NEWS
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 BERNIE FLESHKIN'S ROCK 'N' ROLL DANCE PARTY. Bernie starts the new year on the left fool and the correct word—as part of WBAI's celebration of free speech radio. Listener calls wanted.
10:00 ROOTS, RADICALS & ROCKERS. Kate Borger features music by artists banned by South African government (i.e., Bob Marley) and artists barred from here by the denial of visas or other papers by the US government. Great music spanning the rock, pop, and folk genres, with a particular emphasis on political tunes. Part of OPEN EARS / OPEN MINDS.
12:00 NIGHTFLYTE with Kofi Pendergrass.
3:00 SPIRIT MOVES. A show with consciousness with Dr. Rashon Rootwomyn.

SATURDAY JANUARY 2

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and imagination. Live radio with Jim Freund.
7:00 TO BE ANNOUNCED
9:00 ANY SATURDAY with David Rothenberg featuring WHAT'S LEFT TO READ (10:30), samples of the best in the progressive press, produced by Stuart Hutchison.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
2:00 PART OF THE ACT. Lynn Samuels' Tipper Gore special; part of OPEN EARS / OPEN MINDS.

Freedom of What?

Prepare to hear high-pitched bleeps. The recent history of "sensitive-language" programming is reviewed by Maurice Rosen, touching sensitively on George Carlin's seven words, Paul Gorman, Mel Wulf, Richard Nixon, "The Jerker," and Howard Stern. Listener call-ins will be welcomed. Part of the series "Open Ears / Open Minds."

7:30 - 8:30 pm Tuesday January 5

Mainstream Media Watchdog or Lapdog?

Alexander Cockburn contends that the media is a lapdog for state power, and in this program presents a biting, cogent analysis of how and why the mainstream media is servile to state ideology and goals. He supplies, as well, numerous examples that illustrate—humorously, if you have a good sense of gallows humor—his point.

Cockburn, columnist for "The Nation" and "The Wall Street Journal," and author of the newly published "Corruptions of Empire," is one of the country's most articulate critics, not only of media but of the state. "Watchdog or Lapdog?" promises lively airwaves. Part of the series "Open Ears Open Minds"

1:30 - 2:30 pm Wednesday January 6

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Amnesty Update

There have been more and more calls from immigrants—often, of course, from their friends instead of direct calls—resulting from the "Amnesty Update" program on WBAI. The program offers general discussion and advice from experts in the new amnesty law, and answers to specific questions, for New York's immigrant community.

Laurie Milder, Director of the Bar Association's Amnesty Counseling Program, describes the amnesty laws as "fast changing and complex."

This month Milder will discuss particularly two issues with her guests: the employer sanctions provisions of the new amnesty law, with especial attention to their discriminatory impact; and discrimination and civil rights issues pertaining to immigrants.

1:30 - 2:30 pm Friday January 8
and
10:00 - 11:00 pm Wednesday January 13

Why Allen Ginsberg's Art is Off the Air

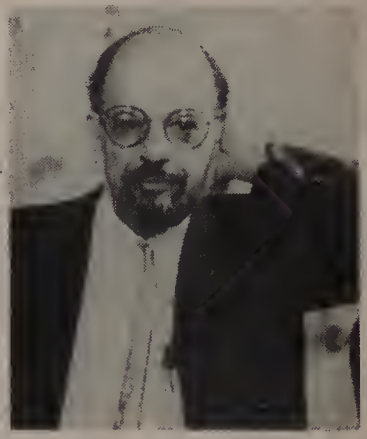
American poet laureate Allen Ginsberg ends our week of special programming on the theme, "Open Ears / Open Minds," with a discussion of why he cannot any longer broadcast his famous poem, "Howl."

Ginsberg's struggle against censorship has been long and nearly constant.

In a weird way, he feels a debt of gratitude to the US Customs Service, the friendly folks who seized the very first edition of "Howl" when it was shipped here by its printers in England in 1956—for their "help" in establishing his place in American literature!

The interview with Allen Ginsberg, by WBAI's Stuart Hutchison, will be broadcast on satellite to make it available to community stations throughout the US—an important part of "Open Ears / Open Minds."

10:00 - 11:00 pm Thursday January 7



Allen Ginsberg
Photo: Robert Frank

3:30 COUNTRY MUSIC ALTERNATIVES. Country and bluegrass music with Tom Tortorella.
5:00 ALL MIXED UP with Peter Bochan.
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:00 WORLD DANCE PARTY. Afro-Cuban dance music with Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

SUNDAY JANUARY 3

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Ferrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder.
12:30 BEHIND THE SCREENS with Delores Hayes.
1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hernando Alvaricci.
4:30 THROUGH THE OPERA GLASS—a rare, classic 1912 recording of Verdi's "Le Trouvere." Guest host: Anthony Coggi.
7:00 THE EVENING NEWS
7:30 THE PERSONAL COMPUTER SHOW with Joe King.
8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.
12:30 NEWS REBROADCAST
1:00 THE CREATIVE UNITY COLLECTIVE
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY JANUARY 4

8:00 THE MORNING SHOW. News, interviews, talk, music, and information, with Will K. Wilkins. Featuring NAMING NAMES (8:35).
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 OPEN EARS / OPEN MINDS: THE INVESTIGATOR. A political satire in documentary form. Written by Reuben Ship and featuring John Drainie. Presented by Max Schmid.
10:00 MORNING MUSIC
12:00 NATURAL LIVING with Gary Null.
1:00 NOAM CHOMSKY ON ISRAEL, THE HOLOCAUST, AND ANTI-SEMITISM. Part 1 of "Middle East: New Directions."
1:30 PUBLIC AFFAIRS FEATURE
2:30 A MOVEABLE FEAST with Tom Vitale.
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE. Stan Rifken brings you news from the Laughing Planet. Featuring SEVENTH INNING STRETCH—sports with Lee Lowenfish.
8:15 THE EVENING SERIAL
8:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 WORLD VIEW. International issues with Samori Marksman.
8:30 SEQUOYAH
9:00 GET RHYTHM! with Pat Rich.
10:00 FIGHTING BACK/BUILDING BACK,

Hard Times
Choices of the Heart

Do workers who build nuclear weapons ever feel a moral dilemma about what they do? Does the security of a regular paycheck calm whatever qualms they might have? Are workers affected by protest demonstrations outside their plants? Do any workers actually quit their jobs because of a crisis of conscience?

Louis Raymond used to be a supervisor building Trident nuclear submarines. This is his story, and the story of his wife, Mary, and of their four children; they confronted personal, professional, and financial choices that led to his leaving his job.

But Raymond's stand is unusual.

"Choices of the Heart" is also the story of Bob Dean, another supervisor at the submarine plant. "When I see a submarine or hear about one," said Dean, "I feel that I had a part of it. I feel good. I believe in what we're doing to be strong."

Since 1976, when the first Trident lee; was laid, there have been over 50 protests at the Trident plants. Both Raymond and Dean have passed through the protestors demonstrating against their work, and been affected. But while Dean continues to build Tridents, Raymond's experience at a Trident protest started him on a personal journey with both spiritual and practical consequences.

"On the one hand, it seemed like a moral issue not to stay at my job. But on the other hand did I have the right to give it up and let my family suffer the consequences of that kind of a decision?" There were hard questions for a husband and father: Would he be able to find another job? Would his family lose their home? How would friends and relatives react? Raymond found answers, but not easily.

"Choices of the Heart" explores both men's answers, both men's lives. This is real—not a dramatization; and these are, too, choices that occur every hour, every day.

Independently produced by Lou Giansante and Lou Buttino with a grant from the Catholic Communication Campaign.

1:00 - 1:30 pm Wednesday January 13

Lou Giansante with Bob and Betty Dean

Part 1. Panel discussions featuring battered women who have been prosecuted for defending themselves. Hosts Eva Yaa Asantewaa and Jennifer Reichert.
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THRIFT SHOP SERENADE with James Irsay.
3:30 A RADIO SHOW of some sort.

TUESDAY JANUARY 5

6:00 THE MORNING SHOW. An early morning stew to entertain and inform, with John Scagliotti.
8:00 CONTRAGATE
8:30 TUESDAY IS ELECTION DAY. From now until the 1988 elections, WBAI's "election squad" will present news and analysis of the election issues. Executive producer, John Scagliotti.
9:00 HEAR AND NOW. Contemporary music with Cynthia Bell.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A newsmagazine on minority issues and on general issues from a minority perspective.
1:30 FRONTLINE: MIDDLE EAST
2:30 THE EAST INDIAN DIASPORA
2:45 THIS WEEK IN NICARAGUA
3:00 FREE FORM RADIO
5:00 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 ECONONEWS. Economic and cultural issues with the Econonews people—Maarten de Kadt and Richard Schrader.
8:30 TO HAVE DONE WITH THE JUDGMENT OF GOD, radio play by Antonin Artaud.
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 THE WRITE STUFF
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 PUNK AND HARDCORE with Susan Browne.

WEDNESDAY JANUARY 6

6:00 THE MORNING SHOW with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 NOMMO RADIO with Anthony Sloan.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE
1:30 MAINSTREAM MEDIA: WATCHDOG OR LAPDOG? Alexander Cockburn tells it like it is. Part of OPEN EARS / OPEN MINDS.
2:30 ARTS FEATURE
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring PICKNEY PLACE (5:30), a program of storytelling, the children's calendar, and teen talk.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 SCIENCE AND PEACE ISSUES with Michio Kaku.
8:30 SOUNDS OF BRAZIL. Mildred Norman presents the rich and varied music of Brazil—regional, cult, folk,

Kurt Vonnegut
On Art & Commerce

A Moveable Feast" kicks off the new year with literary superstars. Tom Wolfe is first: he reads from his novel "The Bonfire of the Vanities" and discusses, with host Tom Vitale, a few light topics: racism, ambition, and venality.

The second "Moveable Feast" in January features the master of the mix of comedy and tragedy, the very silly and very sane Kurt Vonnegut.

2:30 - 3:00 pm Monday January 4 and January 11

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Will K. Wilkins Dance Party Mailing List

• send postcard with name and address to: Will K., WBAI, 505 8th Ave., NYC 10018

Marathon Special
Seven Years of Reagan
Issues of Peace/War

In 1982, a million people marched into Central Park to express their anger at a nuclear arms policy that made no sense.

A few weeks ago Ronald Reagan finally signed a token nuclear arms treaty.

On the program, experts and scientists will analyze the revolutionary change Reagan has made in the weaponry of war and the strategies of first strike. Topics will include:

- Star wars—why spend a trillion dollars on a system that most physicists say will not work? Can it be used offensively in a first strike?
- First-strike strategies—can the MX and Trident II missiles be used as the cutting edge of a first strike?
- Crossing the nuclear firebreak—can the cruise missile and other smart weapons cross the bridge from a conventional war to a nuclear war? Why is the navy so insistent on bringing the cruise missile to New York?
- The opposition—can the peace movement stop the drive to first-strike weaponry and star wars? What is the next strategy after the INF talks? Can the SANE / FREEZE merger revitalize the peace movement?

A review of the peace movement and war effort during the Reagan era, with Dr. Michio Kaku, author of "To Win a Nuclear War."

Support WBAI in 1988—the election year—ending the Reagan revolution.

7:30 - 10:00 pm Wednesday January 20

Marathon Special
In the Spirit of Ben Linder

A young man from Portland, Oregon, Ben Linder worked on a rural hydroelectric project in Nicaragua. He was killed by the US-funded contras—Reagan's heroes.

Linder's purpose and spirit were of friendship toward the people of Central America, and skepticism toward US policy there. A wide-ranging conference was held in Portland in Ben Linder's spirit; here we present highlights from that important conference as follows:

- Michael Ratner discusses Ben Linder's death
- Former CIA Agent John Stockwell charges that Linder's death is part of the US policy of destabilizing Nicaragua
- Nicaraguan OAS Representative Rosa Carlotta Tunnerman fields critical queries in an uninhibited Q&A session
- Honduran peasant organizer Elvia Albarado Galo: living next to the largest US military base in the region
- Native American activist Bill Means on indigenous Central Americans
- Alexander Cockburn: the role of America's mainstream media
- Reverend William Davis: the Christic Institute lawsuit against Iran-contra figures Richard Secord, Robert Owen, Albert Hakim, and others
- Gustavo Acosta shares the perspective of the armed Salvadoran opposition
- MIT professor Josh Cohen presents an alternative US foreign policy.

noon - 3:00 pm Monday January 18

and popular.
10:00 THE GAY SHOW. Larry Gutanburg and a co-host capture the essence of gay information and antertainment. R. Paul Martin is executive producar of this Gay Men's Radio Collective series.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 OUT OF THE SHADOWS with Don Scherdin.

THURSDAY JANUARY 7

6:00 THE MORNING SHOW with Rosemari Mealy.
8:00 CONTRAGATE
9:00 SHOCKING BLUE with Delphina Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE
1:30 LISTENER'S ACTION FOR THE HOMELESS
2:30 THE ANC FRONTLINE REPORT. A weekly update on important events in South Africa, produced by Jesse Kayes.
2:45 USSR IN CHANGE with Paul Robeson, Jr.
3:00 ALTERNATIVA LATINA with Cecilia Deras and Adrian and Pablo Farnandez.
5:00 THE WBAI ARTS MAGAZINE. Free speech: Kids on censorship. Lee Ryan, host. Featuring Frederick GeoBold's LIGHTSHOW.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.
8:30 THE CUTTING EDGE. News and views from the black perspective with Jesse Kayes.
9:00 CARIBBEAN / LATIN AMERICAN REPORT
10:00 OPEN EARS / OPEN MINDS WITH ALLEN GINSBERG. Why WBAI can't broadcast "Howl," and a discussion of the many battles Ginsberg has fought and won/lost with censorship. Host, Stuart Hutchison.
11:00 NEWS REBROADCAST
11:30 INVESTIGATIONS with Andrew Phillips.
1:00 PRIMARY SOURCES with James Irsay.
3:30 DEAD AIR with David Nolan.

FRIDAY JANUARY 8

6:00 HOME FRIES. Live radio with Fred Harschkowitz. Comedy, music, and call-ins, with SMALL POTATOES for the kids at 7:30.
8:00 CONTRAGATE
8:30 HOME FRIES continues
9:00 STORMY MONDAY with James Brown and David Jackson.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES
1:30 AMNESTY UPDATE with the City Bar Association Amnesty Counseling Program.
2:30 ARTS FEATURE
3:00 OVERT OPERATIONS with the WBAI Contragate team—Dennis Berstein, Robert Knight, and Connie Blitt.
5:00 THE WBAI ARTS MAGAZINE. Vincent Smith in dialogue with contemporary artists. Produced by Dolores Brandon.
6:15 THE EVENING SERIAL

New Cassette Available
The Contragate Briefing

The newly produced cassette, "Best of Contragate Volume 2: The Contragate Briefing," considers the Iran/contra scandal a microcosm of US covert policies around the world. Southern Africa, the Philippines, the South Pacific, and Haiti are just some of the hot spots examined, and there are special segments on the implementation of the Central American peace plan.

You will not find in the Iran/contra report released by Congress much of the evidence of government misdeeds aired on WBAI's Contragate programs. "Best of Contragate Volume 1" is a cassette that highlights reports of collaboration among the contras, the CIA, and drug smugglers, as well as the history of Shackley/Secord/Singlaub and the rest of the secret team that carried out this covert action—with the approval of the government at every level.

- "Best of Contragate Volume 2: The Contragate Briefing" is available for a pledge of $100.
- "Best of Contragate Volume 1" is now available for a pledge of $19.95 plus a subscription to WBAI (or $19.95 and a current subscription).

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Report to the Listener

continued from page 2

pose broadcasters to arbitrary whim as to what might be considered indecent or not.

The Commission, some have claimed, created a safe harbor for questionable programming by relegating such to the hours of midnight to 6:00 am. But we consider that just wishful thinking, as time-slot guidelines, without guidelines as to content, are meaningless: the FCC 1987 move against Pacifica was focused on a KPFK presentation of "The Jerker" during the FCC's then-existing "safe harbor" time-slot guidelines (then, 10:00 pm until 6:00 am). (The FCC has now said that because of Pacifica's adherence to those time guides, no sanctions will be issued for that broadcast of "The Jerker.")

Meantime, we have spent many thousands of dollars defending against the FCC move.

Our listeners and staff are obviously concerned by this ruling—so are our lawyers. Extensive discussion is planned during our national meetings in January. We will try to inform all of you of how Pacifica plans to respond and what you can do to help.

Marathon Special
Seven Years of Reagan and Native Americans

On January 24, 1983, President Reagan issued his Administration's official Native American policy. According to WBAI's Jim Buck, some of that statement is pretty good; on the other hand, some of it disguises Administration plans that spell a bleak future for Native Americans. "It's an effort to gloss over the facts with a lot of hype," says Buck, "but then that's his style."

Notably missing from that policy statement was any mention of the Administration's plan to tax Native Americans. Nor was there any discussion of the Administration's inaction in regard to the Bureau of Indian Affairs—the BIA's management of funds was the subject of Congressional hearings last October. Reagan's policy statement also failed to mention that his Administration would be encouraging the development of mineral resources on Native American lands while doing everything possible to head off the development of resulting Native American lawsuits.

These will be some of the issues discussed during a Marathon Special. The show is produced by Jim Buck. One of Buck's guests will be Susan Harjo, executive director of the National Congress of American Indians and a former WBAI producer herself. Among the other guests are representatives from the Alliance of American Indian Leaders and from the Association of Indian Affairs.

Support WBAI in 1988—the election year—ending the Reagan revolution.

8:30 - 11:00 pm Monday January 18

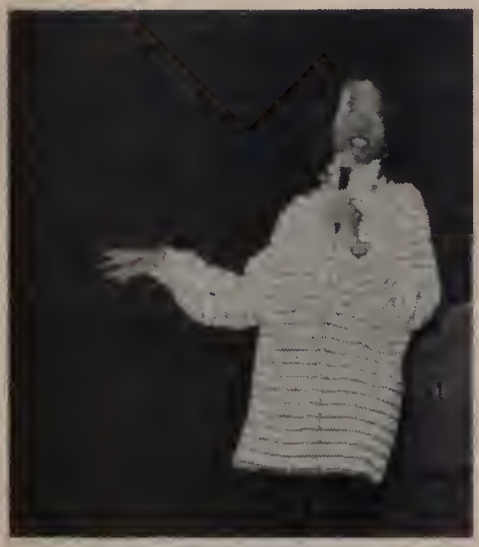
6:30 THE EVENING NEWS
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 BERNIE FLESHKIN'S ROCK 'N' ROLL DANCE PARTY! Join the spontaneous combustion with Bernie and friends for some dancing and laughs. Listener calls are always welcome.
10:00 ROOTS, RADICALS, AND ROCKERS. Tonight Kate Borger will be joined by DJ and music writer Andy Dunkley for an exuberant mix of rock 'n' roll and pop music from around the globe.
12:00 NIGHTFLYTE with Chet Jackson.
3:00 SPIRIT MOVES. A show with consciousness with Dr. Rashon Rootwomyn.

SATURDAY JANUARY 9

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and imagination. Live radio with Jim Freund.
7:00 TO BE ANNOUNCED
9:00 ANY SATURDAY with David Rothenberg featuring WHAT'S LEFT TO READ (10:30), samples of the best in the progressive press, produced by Stuart Hutchison.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
3:30 COUNTRY MUSIC ALTERNATIVES. Country and bluegrass with Tom Torforella.
5:00 ALL MIXED UP with Peter Bochan.
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:00 WORLD DANCE PARTY. Afro-Cuban dance music with Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

SUNDAY JANUARY 10

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder.
12:30 WORKING TITLE. Readings produced by Alina Avila.
1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hernando Alvaricci.
4:30 THROUGH THE OPERA GLASS. Guest host Michael Scarola interviews exciting new Metropolitan Opera diva Aprile Millo, and plays her commercial and live recordings.
7:00 THE EVENING NEWS
7:30 THE PERSONAL COMPUTER SHOW with Joe King.
8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.
12:30 NEWS REBROADCAST



Political Comedy
By Popular Demand
The Village Gate

Go once! Go twice! Go every weekend!

Did you go to see Jack Benny when he was a callow youth? Don't miss the chance now.

Disgusted with the gratuitous cruelty and pointless pokes of TV comedy?

Take a gander at fresh young comedians who give a care for the world.

Friday nights, 9 pm
Benefitting WBAI
Village Gate: Bleecker & Thompson
$10 admission, 2-item minimum
Phone 982-9292, reservations

1:00 BACK OF THE BOOK
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY JANUARY 11

6:00 THE MORNING SHOW. News, interviews, talk, music, and information, with Will K. Wilkins. Featuring NAMING NAMES (6:35).
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
10:00 THE AFRICAN EXPERIENCE IN SOUND AND DIALOGUE. Produced by Sikhulu Shange. Guests discuss issues affecting the world at large and the African continent in particular. Musical selections highlight the cultural diversity and talent of African artists.
12:00 NATURAL LIVING with Gary Null.
1:00 HOUSEPIAN ON US MILITARY INTERVENTION IN THE MIDDLE EAST. The Director of the Middle East Peace Research Institute discusses US strategy and flews. Part 2 of "Middle East: New Directions."
1:30 THE ALLIANCE REPORT
2:30 A MOVEABLE FEAST with Tom Vitale.
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE. Stan Rifken brings you news from the Laughing Planet. Featuring SEVENTH INNING STRETCH—sports with Lee Lowenfish.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 WORLD VIEW. International issues with Samori Marksman.
8:30 PUBLIC AFFAIRS FEATURE
9:00 A TASTE OF THE BLUES with Tom Pomposello.
10:00 FIGHTING BACK/BUILDING BACK Part 2: Panel discussion featuring battered women who have been prosecuted for defending themselves. Hosts Eva Yaa Asantewaa and Jennifer Reichert.
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THE MOORISH ORTHODOX RADIO CRUSADE. Xerox-zines, Sufism, and other fun for brainiacs, with Peter Lamborn Wilson.
3:30 A RADIO SHOW of some sort.

TUESDAY JANUARY 12

6:00 THE MORNING SHOW. An early morning stew to entertain and inform, with John Scagliotti.
8:00 CONTRAGATE
8:30 TUESDAY IS ELECTION DAY. From now until the 1988 elections, WBAI's "election squad" will present news and analysis of the election issues. Executive producer, John Scagliotti.
9:00 HEAR AND NOW. Contemporary music with Cynthia Bell.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A newsmagazine on minority issues and on general issues from a minority perspective.
1:30 GREY PANTHER REPORT
2:30 THE EAST INDIAN DIASPORA
2:45 THIS WEEK IN NICARAGUA
3:00 FREE FORM RADIO
5:00 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 FEARFUL SYMMETRY with Leo Cawley.
8:30 SHAKESPEARE LIBERATION FRONT: A WOMAN YOUNG AND OLD. A warm and humorous story of a girl coming of age in a family of women during World War II. Adapted from the short story by Grace Paley.
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 WORLDWATCH. A special report from the Minority Task Force on AIDS, produced by Gregory Broils.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carietta Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 RUDE AWAKENING with John Bello, Ed Banger, and Sue Real.

WEDNESDAY JANUARY 13

6:00 THE MORNING SHOW with Will K. Wilkins.
6:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 NOMMO RADIO with Anthony Sloan.
12:00 NATURAL LIVING with Gary Null.
1:00 CHOICES OF THE HEART: the real story of two men, employed to build Trident nuclear submarines, and the ethical choices they and their families make. Produced by Lou Buttino and Lou Giansante.
1:30 POSITIVE MIND
2:30 ARTS FEATURE
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring PICKNEY PLACE (5:30), a program of storytelling, the children's calendar, and teen talk.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 SCIENCE AND PEACE ISSUES with Michio Kaku.
8:30 EVENING MUSIC
10:00 WORLDWATCH
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.

1:00 CARRIER WAVE with Sidney Smith.
3:30 COSMIK DEBRIS with Sharon Griffiths.

THURSDAY JANUARY 14

6:00 THE MORNING SHOW with Rosemari Mealy.
8:00 CONTRAGATE
9:00 SHOCKING BLUE with Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE
1:30 CITY POLITICS
2:30 THE ANC FRONTLINE REPORT. A weekly update on important events in South Africa, produced by Jesse Keyes.
2:45 USSR IN CHANGE with Paul Robeson, Jr.
3:00 ALTERNATIVA LATINA with Cecilia Deras and Adrian and Pablo Fernandez.
5:00 THE WBAI ARTS MAGAZINE. The Ides of January. Be brave. Lee Ryan, host. Featuring Frederick GeoBold's LIGHTSHOW.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 BUILDING BRIDGES. The community labor raport with Mimi Rosenberg and Ken Nash.
8:30 RADIO FREE EIREANN. A show on Ireland and the Irish freedom struggle. Produced by Mick Dewan and John McDonagh.
9:00 SLIPKNOT! with Spyder.
10:00 AFRIKALEIDOSCOPE with Elombe Brath.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT LIVE RADIO with Citizen Kafka.
1:00 PRIMARY SOURCES with James Irsay.
3:30 MORNING DEW

FRIDAY JANUARY 15

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THE WBAI JANUARY MARATHON begins today on the 58th anniversary of the birth of Martin Luther King, Jr. At 9 am today, James Brown and David Jackson host a tribute to Reverend King. At 9 am on January 18, the official government holiday, Bernard White will put together his yearly celebration.

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Our goal for this winter marathon is $225,000. Join us in this special election year by supporting your station.

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8:00 HOME FRIES. Live radio with Fred Herschkowitz. Comedy, music, and call-ins, with SMALL POTATOES for the kids at 7:30.
8:00 CONTRAGATE
8:30 HOME FRIES continues
9:00 STORMY MONDAY with James Brown and David Jackson pays tribute to Martin Luther King, Jr.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES
1:30 PUBLIC AFFAIRS FEATURE: HEALTH STYLES
2:30 ARTS FEATURE
3:00 OVERT OPERATIONS with the WBAI Contragate team—Dennis Berstein, Robert Knight, and Connie Blitt.
5:00 THE WBAI ARTS MAGAZINE
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 BERNIE FLESHKIN'S ROCK 'N' ROLL DANCE PARTY. LIVE! PRESIDENTIAL BEAUTY PAGEANT! Get a good look at the '88 candidates when they walk the runway. Highlight: swimsuit competition.
10:00 ROOTS, RADICALS & ROCKERS with Kate Borger.
12:00 NIGHTFLYTE with Kofi Pendergrass.
3:00 SPIRIT MOVES. A show with consciousness with Dr. Rashon Rootwomyn.

SATURDAY JANUARY 16

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and imagination. Live radio with Jim Freund.
7:00 TO BE ANNOUNCED
9:00 ANY SATURDAY with David Rothenberg featuring WHAT'S LEFT TO READ (10:30), samples of the best in the progressive press, produced by Stuart Hutchison.
10:30 LUNCHPAIL with Paul Gorman.
12:00 MARATHON SPECIAL—WAGING WAR AGAINST THE THIRD WORLD hosted by Dennis Berstein and Robert Knight. A special program focusing on coverl action, low-intensity conflict, and the international debt crisis—the foreign policy questions for the coming election year. Includes highlights from the recent Riverside Disarmament National Teach-In that featured Noam Chomsky, Egbal Ahmad, Susan George, Michael Manley, and others. Produced by Judith Kallas, Marilyn Neimark, Carolyn Reed, David Sears, and Valerie Van Isler.

Support WBAI in 1988—the election year—ending the Reagan Revolution.

7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:00 WORLD DANCE PARTY. Afro-Cuban dance music with Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

SUNDAY JANUARY 17

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder.
12:30 BEHIND THE SCREENS with Delores Hayes.
1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hamando Alvericci.
4:30 THROUGH THE OPERA GLASS—MARATHON meets the opera. Manya and Regina.

Support WBAI in 1988—the election year—ending the Reagan Revolution.

7:00 THE EVENING NEWS
7:30 THE PERSONAL COMPUTER SHOW with Joe King.
8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO.

Now's the Time—Marathon Time!

This is not a silent campaign.

True, we've planned for a week-shorter Marathon, counting on our supporters to send in contributions before the opening day of Marathon. Those ahead-of-the-Marathon contributions are a great encouragement; it's good to be able to start the Marathon by announcing that there's already a substantial sum in hand.

But this isn't a silent campaign. We're going to be anything but silent about the facts:

- this coming year is a crucial one, one in which we want to do our part in turning the tide, ending the Reagan Revolution
- there are ambitious plans for election-year coverage
- more ambitious plans for identifying the progressive issues in 1988 by means of a series of forums on the developing progressive agenda
- more ambitious plans for special election-year features: our Groundswell: Campaign Journal 1988.

All those plans depend, of course, on the amount of funding. When there's too little money, dedicated staff and volunteers spend great amounts of time "putting out fires." It isn't possible to do the sort of planning and preparation that a year like this deserves.

So the staff at WBAI is looking forward to this Marathon, in which we expect to start on the exploration of issues that will be developed more in the coming months—in which we expect that WBAI's loyal supporters will join us in working hard on the 1988 tasks.

Each year for the past five years the number of homeless seeking help from the Salvation Army has gone up by 10 per cent. "Our responsibilities are increasing all the time. We seem to have had more people to care for in the last five years than at any time since I joined the Army, thirty years ago."

—Lt. Col. Paul Kelly, Director, Salvation Army, New York; quoted in "The New Yorker"

Vintage radio with Max Schmid.
12:30 NEWS REBROADCAST
1:00 THE CREATIVE UNITY COLLECTIVE
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY JANUARY 18

6:00 THE MORNING SHOW. News, interviews, talk, music, and information, with Will K. Wilkins. Featuring NAMING NAMES (6:35).
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 SPECIAL. Our yearly tribute to Martin Luther King, Jr. Produced by Bernard White.
10:00 MORNING MUSIC
12:00 MARATHON SPECIAL—BEN LINDER CENTRAL AMERICA CONFERENCE. Highlights of "US and Central America: A Conference in the Spirit of Ben Linder." Linder, the American killed by the contras while working on a rural hydroelectric project in Nicaragua, is memorialized by this conference that reflected his spirit of friendship toward the people of Central America and skepticism toward US policy.

Support WBAI in 1988—the election year—ending the Reagan Revolution.

3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE. Stan Rifken brings you news from the Laughing Planet. Featuring SEVENTH INNING STRETCH—sports with Lee Lowenfish.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 WORLD VIEW. International issues with Samori Marksman.
8:30 MARATHON SPECIAL—7 YEARS OF REAGAN AND NATIVE AMERICANS with Jim Buck.

Support WBAI in 1988—the election year—ending the Reagan Revolution.

11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THRIFT SHOP SERENADE with James Irsay.
3:30 A RADIO SHOW of some sort.

TUESDAY JANUARY 19

6:00 THE MORNING SHOW. An early morning stew to entertain and inform, with John Scagliotti.
8:00 CONTRAGATE
8:30 TUESDAY IS ELECTION DAY. From now until the 1988 elections, WBAI's "election squad" will present news and analysis of the election issues. Executive producer, John Scagliotti.
9:00 HEAR AND NOW. Contemporary music with Cynthia Bell.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A newsmagazine on minority issues and on general issues from a minority perspective.
1:30 FRONTLINE: MIDDLE EAST
2:30 THE EAST INDIAN DIASPORA
2:45 THIS WEEK IN NICARAGUA
3:00 MARILYN SOKOL GOES PUBLIC
5:00 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 ECONONEWS. Economic and cultural issues with the Econonews people—Maarten de Kadt and Richard Schrader.
8:30 LITTLE CHILLS: ZPPR PRODUCTIONS presents "The Animal Murder Mystery " (who killed Mr. Pig? can the animal community prevent genocidal humans from wreaking their will?) and "Monica" (a blocked composer is haunted by the spirit of his dead lover).

WBAI continues to offer radio drama. Show your support for this rare art form by making a contribution.

9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 WORLDWATCH
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 PUNK AND HARDCORE with Susan Browne.

WEDNESDAY JANUARY 20

6:00 THE MORNING SHOW with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 NOMMO RADIO with Anthony Sloan.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE
1:30 PUBLIC AFFAIRS FEATURE
2:30 ARTS FEATURE
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring PICKNEY PLACE (5:30), a program of storytelling, the children's calendar, and teen talk.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 MARATHON SPECIAL—7 YEARS OF REAGAN AND ISSUES OF PEACE with Michio Kaku.
10:00 THE GAY SHOW. Join Larry Gutenburg and Lydell Jackson on this special edition of the Gay Men's Radio Collective biweekly series. On tonight's magazine, we feature "Reagan and the Gays" along with other information and entertainment in the gay community. R. Paul Martin is executive producer.

Support WBAI in 1988—the election year—ending the Reagan Revolution.

11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 OUT OF THE SHADOWS with Don Scherdin.

THURSDAY JANUARY 21

6:00 THE MORNING SHOW with Rosemari Mealy.
8:00 CONTRAGATE
9:00 SHOCKING BLUE with Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE
1:30 LISTENER'S ACTION FOR THE HOMELESS
2:30 THE ANC FRONTLINE REPORT. A weekly update on important events in South Africa, produced by Jesse Keyes.
2:45 USSR IN CHANGE with Paul Robeson, Jr.
3:00 ALTERNATIVA LATINA with Cecilia Deras and Adrian and Pablo Fernandez.
5:00 THE WBAI ARTS MAGAZINE. Less than a year of Reagan left. Lee Ryan, host. Featuring Frederick GeoBold's LIGHTSHOW.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 MARATHON SPECIAL—7 YEARS OF REAGAN AND MINORITY ISSUES with Rosemari Mealy and Bernard White.

Marathon Special
Waging War Against the Third World

A special program focusing on covert action, low intensity conflict, and the international debt crisis—foreign policy questions for the coming election year.

Hosted by Dennis Bernstein and Robert Knight of "Contragate," the program includes highlights from the recent Riverside Disarmament National Teach-In that featured Noam Chomsky, Egbal Ahmad, Susan George, Michael Manley, and others.

Produced by Judith Kallas, Marilyn Neimark, Carolyn Reed, David Sears, and Valerie Van Isler.

noon - 7:00 pm Saturday January 16

Marathon Special
Foreign Policy

An in-depth look at the Reagan administration's foreign policy, the Reagan doctrine, covert activity (the secret government), and their effect on a global scale.

We may be rid of Reagan after 1988, but the policies he set in motion will not come to an automatic halt with the pulling of an election lever.

With Samori Marksman and other international affairs producers.

Support WBAI in 1988—the election year—ending the Reagan revolution.

2:30 - 6:30 pm and 7:30 - 11:00 pm
Friday January 25

Marathon Special
Minority Issues

Since the Reagan administration came into power seven years ago, blacks and other people of color have been surviving on a social and political treadmill, due to austerity programs and cutbacks. The widening economic gaps affecting these communities are parallel to upheavals in the 30s; a rise in racism and racist attacks have all been supported by the Reagan administration, and members of the White House staff have often fueled the racist hysteria.

This program will analyze seven years of Ronnie's policies wreaking havoc on minority communities throughout the US and the Third World—and the organized fight back.

With Rosemari Mealy and Bernard White, along with other guests.

Support WBAI in 1988—the election year—ending the Reagan revolution.

7:30 - 11:00 pm Thursday January 21

Marathon Special
OUT THERE ON THEIR OWN

A three-hour special, as Joseph Hurley spins special moments from the series' storehouse of music and talk with a grand parade of performers. Hear actress Jeanne Moreau's account of the final days in the life of Francois Truffaut; Margaret Whiting on working with Johnny Mercer; Leonard Cohen on the composition of "Suzanne"; Michael Feinstein's discussion of George and Ira Gershwin's fraternal partnership; Richie Havens' version of the first hours of Woodstock; Holly Near's anecdotes of California; Grace Bumbry's feelings abour singing the role of Amneris in "Aida"; Judy Collins' remembrances of her father. As well as a collage of highlights of past editions of this three-year-old prizewinning show, we will have live performers revisiting the studio to talk with the series' creators, Joseph Hurley and Peter Jon Shuler.

9:00 am - noon Monday January 25

Judy Collins, Margaret Whiting, Grace Bumbry

Support WBAI in 1988—the election year—ending the Reagan Revolution.

11:00 NEWS REBROADCAST
11:30 INVESTIGATIONS with Andrew Phillips.
1:00 PRIMARY SOURCES with James Irsay.
3:30 DEAD AIR with David Nolan.

FRIDAY JANUARY 22

6:00 HOME FRIES. Live radio with Fred Herschkowitz. Comedy, music, and call-ins, with SMALL POTATOES for the kids at 7:30.
8:00 CONTRAGATE
8:30 HOME FRIES continues
9:00 MARATHON SPECIAL—7 YEARS OF REAGAN AND THE ARTS with James Brown and David Jackson.

Support WBAI in 1988—the election year—ending the Reagan Revolution.

12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES
1:30 PUBLIC AFFAIRS FEATURE
2:30 ARTS FEATURE
3:00 OVERT OPERATIONS with the WBAI Contragate team—Dennis Berstein, Robert Knight, and Connie Blitt.
5:00 THE WBAI ARTS MAGAZINE. Vincent Smith in dialogue with contemporary artists. Produced by Dolores Brandon.
8:00 BERNIE FLESHKIN'S ROCK'N' ROLL DANCE PARTY! Join the spontaneous combustion with Bernie and friends for soma dancing and laughs. Listener calls are always welcome.
10:00 ROOTS, RADICALS, AND ROCKERS with Kate Borger.
12:00 NIGHTFLYTE with Chet Jackson.
3:00 SPIRIT MOVES. A show with consciousness with Dr. Rashon Rootwomyn.

SATURDAY JANUARY 23

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and imagination. Live radio with Jim Freund.
7:00 TO BE ANNOUNCED
9:00 ANY SATURDAY with David Rothenberg featuring WHAT'S LEFT TO READ (10:30), samples of the best in the progressive press, produced by Stuart Hutchison.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
3:30 COUNTRY MUSIC ALTERNATIVES. Country and bluegrass with Tom Tortorella.
5:00 ALL MIXED UP with Peter Bochan.
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:00 WORLD DANCE PARTY. Afro-Cuban dance music with Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

SUNDAY JANUARY 24

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder.
12:30 WORKING TITLE. Readings produced by Alina Avila.
1:00 CON SABOR LATINO. Marathon Special—we're extending the program to 7 pm today. Issues and music from the Latin community, with Mickey Melandez and Hemando Alvaricci.

Support WBAI in 1988—the election year—ending the Reagan Revolution.

7:00 THE EVENING NEWS
7:30 THE PERSONAL COMPUTER SHOW with Joe King.
8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.
12:30 NEWS REBROADCAST
1:00 BACK OF THE BOOK
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

Marathon Special
Seven Years of Reagan
Economics

Leo Cawley

October 19, 1987, the world marveled as the morning sun chased the horizon and the world's financial market pulsed panic from Tokyo to Hong Kong to Singapore to Rotterdam to London to New York. And here in the global capital of finance the Dow Jones average plummeted 500 points, ending an era and its assumptions. The awareness of how close the economy is to utter disintegration is sweeping through the policy elite. So too is the awareness that the country's basic economic problems have gone unaddressed throughout the years of Reaganism's feel-good public relations.

The facts that are coming to the fore are these. Average income in the US has been declining since 1969. Since '77, the lowest 80 per cent of the population has lost real income while the highest 1 per cent of income receivers enjoyed a 50% increase. The tax burden for this latter group fell by 26% in the same period. If this had taken place within a period when some great national objective was being attained, this might not be so bad. But Ronald Reagan's first term had the lowest rate of investment of any since World War II. The game of reverse Robin Hood was played while the nation's productive capacity fell further into decline.

We don't know if US economic decline can be reversed. We do know that an analysis of the causes and the cures is a central project of producers like myself and my friends at WBAI. And we know that the official media are beginning to incorporate this analysis. We are having an influence – and the intellectual and moral bankruptcy of Reaganism is no longer a secret doctrine of the dissident fringe of American life of which WBAI is a proud but underfunded part.

Listen with your ears, support us with your dollars, and question authority in your life.

7:30 - 11:00 pm Tuesday January 26

Marathon Special
Seven Years of Reagan
Sexual Politics

It's true that Reagan appointed the first woman to the US Supreme Court, but it is unlikely that the Reagan Administration will be remembered as a standardbearer for feminist issues. Working women today earn less, compared to men, than they did in 1980. Most of the people falling under the poverty level today are women and their dependent children. Domestic violence is the cause of most reported injury for women between the ages of 20 and 40. Publicly funded daycare is virtually nonexistent. Family plannings is under attack. To say that women are going through a period of retrenchment would be hopelessly optimistic. Women are going backward.

What has happened to the women's movement? That question will be one of the major points of focus when Leslie Cagan and John Scagliotti host this Marathon Special.

Also under discussion will be how gay/lesbian rights have fared under Reagan; the Administration's response to the AIDS disaster; and what effects both the feminist and the lesbian/gay votes will have on the 1988 election.

8:30 - 11:00 pm Wednesday January 27

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MONDAY JANUARY 25

6:00 THE MORNING SHOW. News, interviews, talk, music, and information, with Will K. Wilkins. Featuring NAMING NAMES (8:35).
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
10:00 MORNING MUSIC
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE
1:30 THE ALLIANCE REPORT
2:30 MARATHON SPECIAL – 7 YEARS OF REAGAN AND FOREIGN POLICY with Samori Marksman and other international-affairs producers.
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 MARATHON SPECIAL CONTINUES – 7 YEARS OF REAGAN AND FOREIGN POLICY.

Support WBAI in 1988 – the election year – ending the Reagan Revolution.

11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THE MOORISH ORTHODOX RADIO CRUSADE. Xerox-zines, Sufism, and other fun for brainiacs, with Peter Lamborn Wilson.
3:30 A RADIO SHOW of some sort.

TUESDAY JANUARY 26

6:00 THE MORNING SHOW. An early morning stew to entertain and inform, with John Scagliotti.
8:00 CONTRAGATE
9:00 HEAR AND NOW. Contemporary music with Cynthia Bell.
11:00 TUESDAY IS ELECTION DAY – MARATHON SPECIAL – CAMPAIGN JOURNAL. A look at the progressive agenda coming up in 1988.
1:00 CROSSROADS. A newsmegazine on minority issues and on general issues from a minority perspective.

Support WBAI in 1988 – the election year – ending the Reagan Revolution.

1:30 GREY PANTHER REPORT
2:30 THE EAST INDIAN DIASPORA
2:45 THIS WEEK IN NICARAGUA
3:00 FREE FORM RADIO
5:00 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 MARATHON SPECIAL – 7 YEARS OF REAGAN AND ECONOMICS. Leo Cawley looks at the Reagan Administration and the economic picture from the failure of Reaganomics to the failure of the stockmarket.

Support WBAI in 1988 – the election year – ending the Reagan Revolution.

11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carlette Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 RUDE AWAKENING with John Bello, Ed Banger, and Sue Real.

WEDNESDAY JANUARY 27

6:00 THE MORNING SHOW with Will K. Wilkins.
8:00 CONTRAGATE

Marathon Special • Seven Years of Reagan : Justice and Housing

Michael McBride

Housing

In 1980, the ratio of federal spending on housing to spending on defense was about 7 to 100; the housing budget was 7 per cent of the amount going to the military. In the 1987-88 budget, housing's share has declined from $7 to 70¢ for every defense $100. Behind that grim statistic is the tragedy of epidemic homelessness for the poor, and sharply lessened opportunities for home ownership among the middle class.

We will explore this new reality with a panel of housing experts, who will offer an analysis of how the Reagan administration has not only slashed the budget on housing but challenged the basic assumption that prevailed for nearly fifty years—that the Federal government has an obligation to provide leadership and funding for a nationwide housing policy.

The panel will not only trace the decline of housing programs in the past seven years; it will also offer concrete proposals on how to begin rebuilding the nation's housing stock for the future.

And Justice

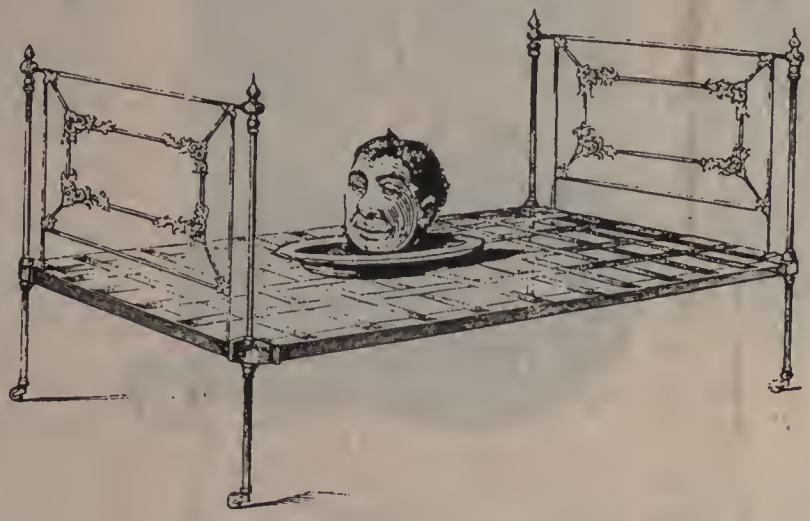
The Reagan administration came to power with a clear and unambiguous program for remaking the nation's judicial system. That program was based on the assumption that recent advances in the recognition of civil liberties, minority rights, and religious and sexual freedom, must be overturned. To that end, Federal judges have been drawn from a pool of zealous conservative ideologues, and the Justice Department has been turned into a political tool of the far right.

A panel of lawyers and observers of our judicial system will measure the Reagan administration against these objectives. They will discuss the impact of recent Supreme Court decisions in the areas of: free speech, government secrecy, minority rights, privacy rights, due process and equal protection, and other aspects of our civil liberties.

The panel will evaluate the record of the Justice Department in enforcing civil rights statutes, upholding ethical standards, and providing fair administration of justice. Panel members will also assess the probable legacy of Reagan appointees to the Feeral bench, whose tenure will long outlive the present administration.

Support WBAI in 1988—the election year—ending the Reagan revolution.

1:30 - 5:00 pm Thursday January 28



8:30 THE MORNING SHOW continues
9:00 NOMMO RADIO with Anthony Sloan.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE
1:30 POSITIVE MIND
2:30 ARTS FEATURE
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring PICKNEY PLACE (5:30), a program of storytelling, the children's calendar, and teen talk.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 SCIENCE AND PEACE ISSUES with Michio Kaku.
8:30 MARATHON SPECIAL—7 YEARS OF REAGAN AND SEXUAL POLITICS. Produced by Leslie Cagan and John Scagliotti.

Support WBAI in 1988—the election year—ending the Reagan Revolution.

11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 COSMIK DEBRIS with Sharon Griffiths.

THURSDAY JANUARY 28

6:00 THE MORNING SHOW with Rosemari Mealy.
8:00 CONTRAGATE
9:00 SHOCKING BLUE with Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE
1:30 JUSTICE AND HOUSING: 7 YEARS OF REAGAN. Marathon Special with Michael McBride.

Support WBAI in 1988—the election year—ending the Reagan Revolution.

5:00 THE WBAI ARTS MAGAZINE. Take a Jefferson Jackson to dinner. Lee Ryan, host. Featuring Frederick GeoBold's LIGHTSHOW.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.
8:30 RADIO FREE EIREANN. A show on Ireland and the Irish freedom struggle. Produced by Mick Dewan and John McDonagh.
9:00 SLIPKNOT! with Spyder.
10:00 AFRIKALEIDOSCOPE with Elombe Brath.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT LIVE RADIO with Citizen Kafka.
1:00 PRIMARY SOURCES with James Irsay.
3:30 MORNING DEW

FRIDAY JANUARY 29

6:00 HOME FRIES. Live radio with Fred Herschkowitz. Comedy, music, and call-ins, with SMALL POTATOES for the kids at 7:30.
8:00 CONTRAGATE
8:30 HOME FRIES continues
9:00 STORMY MONDAY with James Brown and David Jackson.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES
1:30 MARATHON SPECIAL—7 YEARS OF REAGAN AND HEALTH IN AMERICA with the WBAI Health Resources Network. Special guests discuss the tests that show carcinogenic results from

Marathon Special • Health and Environment

An increase in human childhood cancer."

That's one of the risks cited by EPA as "consistent with a possible connection between exposure to ... electric and magnetic fields."

They're talking about electric and magnetic fields that come from power lines and home appliances, and though the reports they cite "do not unequivocally demonstrate" the human health hazards (childhood cancer is only one; there are reduced immune-system abilities, effects on brain tissue, and effects on behavior), "the combined reports do indicate that a great deal of caution must be exercised before allowing any increase in exposure of the general population."

WBAI's Health Resources Network takes a close-up look at the Reagan administration's blatant disregard for the health of Americans. There is a high-voltage power line snaking its way from Canada to NYC—millions of dollars are being spent to route it through lands at a far remove from the wealthy, but no amount of protest by the unwealthy has had the slightest effect.

"And it isn't even needed at all," says one frustrated protestor. "The New York Power Authority itself said it wasn't needed and shouldn't be built. But Kafka reigns: they've started it, they're clearing 300-foot swathes through virgin forest.

"They're spraying 2-4-D—and we've got children there."

There is a fight going on, across the country and in other countries too.

Among the participants in this broadcast: a psychologist and a violin-maker, two brothers; an Orange County biologist; these are among the protestors of the Canada-NYC power line. Louis Slesin, widely published expert on the health effects of electrical applications, participates, along with Jennifer Speicher, a founder of Wisconsin's Stop Project ELF.

Maternal and Child Health

Mothers and children seem to have been the lowest category of priorities in this country right from the start. Reagan has kept up the tradition—and bested it.

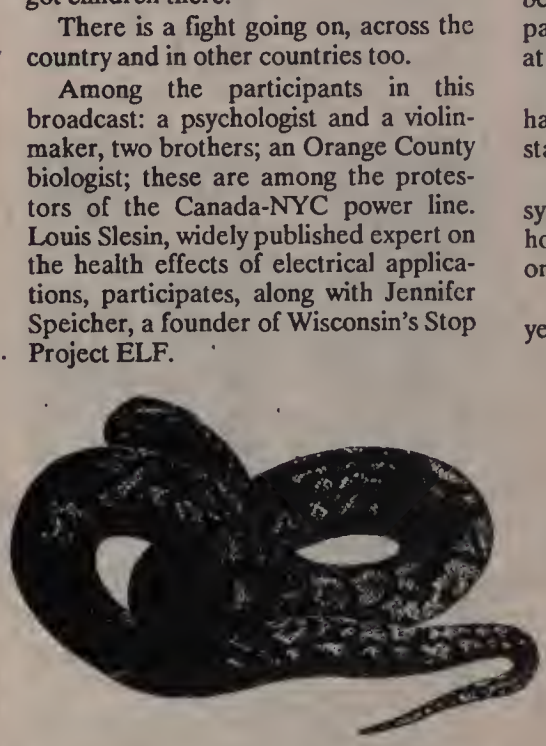
Are you looking for poverty? Look at mothers and children. Looking for bad nutrition, looking for the origins of long-term ill health? Look at mothers and children. In your company, who has the better insurance policies, the ones that pay for a good deal of care? Don't look at mothers of children.

WBAI's Health Resources Network has gathered experts and anecdotes, statistics and very sad stories.

This is not only an exposure of the systemic abuse of mothers and children, however; there are cogent suggestions on a strategy for ending the abuse.

Support WBAI in 1988—the election year—ending the Reagan revolution.

1:30 - 5:00 pm Friday January 29



microwaves, power lines, and the government's cover-up; and special features on maternal and child health.

Support WBAI in 1988—the election year—ending the Reagan Revolution.

5:00 THE WBAI ARTS MAGAZINE
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 BERNIE FLESHKIN'S ROCK 'N' ROLL DANCE PARTY! Join the spontaneous combustion with Bernie and friends for some dancing and laughs. Listener calls are always welcome.
10:00 BLACK ROCK COALITION
12:00 NIGHTFLYTE with Kofi Pendergrass.
3:00 SPIRIT MOVES. A show with consciousness with Dr. Rashon Rootwomyn.

SATURDAY JANUARY 30

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and imagination. Live radio with Jim Freund.
7:00 TO BE ANNOUNCED
9:00 ANY SATURDAY with David Rothenberg featuring WHAT'S LEFT TO READ (10:30), samples of the best in the progressive press, produced by Stuart Hutchison.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber. 2:00 PART OF THE ACT. Live radio with Lynn Samuels.
3:30 COUNTRY MUSIC ALTERNATIVES. Country and bluegrass with Tom Tortorella.
5:00 ONLY IN NEW YORK. Lee Ryan celebrates our town with the usual suspects: Jean Adiou (cat care), Paul Derwis (restaurant review), and Patrick O'Connor (dance and madness). Very special guest Art D'Lugoff celebrates 30 years of The Village Gate.
6:00 OUT THERE ON THEIR OWN: KAREN AKERS. Host, Joseph Hurley; engineered by Peter Jon Shuler.
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:00 WORLD DANCE PARTY. Afro-Cuban dance music with Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

SUNDAY JANUARY 31

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder.
12:30 BEHIND THE SCREENS with Delores Heyes.
1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hernando Alvaricci.
4:30 THROUGH THE OPERA GLASS—MARATHON meets the opera again and for this one, the whole gang is here: Manya, Michael, Regina, Tony, and e special pitching segment rerun with Martin Sokol, from our archives.

Support WBAI in 1988—the election year—ending the Reagan Revolution.

7:00 THE EVENING NEWS
7:30 THE PERSONAL COMPUTER SHOW with Joe King.
8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.
12:30 NEWS REBROADCAST
1:00 THE CREATIVE UNITY COLLECTIVE
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

"Out There on Their Own"
Karen Akers

From the moment she first stepped onto the stage of the 46th Street Theater in the role of the neglected wife, Luisa Contina, in "Nine," it was evident that Karen Akers was a major singer with a bright future. "Nine" was the Broadway musical version of Federico Fellini's "8 1/2," and since then Akers has become a fixture on the New York cabaret scene. She has also released two albums, and appeared in three films, including Woody Allen's "The Purple Rose of Cairo" and Mike Nichols' "Heartburn."

6:00 - 7:00 pm Saturday January 30

Karen Akers

FOLIO Issues

To all the subscribers who wrote to let us know when their FOLIO issues were arriving—thank you very much.

Many FOLIO subscribers are receiving each issue, in the past few months, before the 1st of the month. That is, of course, the proper time; and it makes those recipients, and the WBAI personnel and the FOLIO publishers, quite happy.

But there are lots of people not so fortunate—quite an amazing lot have been receiving those issues on the 17th of the issue's month. Since the past several issues have been in the mail by the 15th of the preceding month, we can fairly say that no matter how much effort WBAI and FOLIO people put into keeping deadlines, the post office does us in.

Therefore, we have begun the process of translating our subscriber list, which is coded for third-class mail, into one with the codes for faster mail.

It won't come as a surprise to WBAI supporters that money is involved. The re-coding costs money; the postage costs money. (Naturally, that was why we were using third-class mail.) The re-coding will take time as well as money—please continue to be patient with us for a bit longer. We hope to have it in place for the March issue (though it's more likely to be the April issue).

In the meantime, we will continue to set and meet stringent deadlines, so that those subscribers who have been benefitting will continue to receive the FOLIO when they ought.

(And thank you, too, for the flattering compliments on the style and substance of the FOLIO. We are trying; it's nice to receive that encouragement.)

Very Much Alive
Contragate Goes On

Daniel Inouye believes "it is time for Congress to put the Iran/contra affair behind us."

We hardly agree.

Though the Congressional report on the hearings is better than the hearings, it comes far short of closing the book. Contragate is indeed a gate, opening up to a view of covert actions, disdain for principle, and a secret government of professed patriots who believe themselves above the Constitution. It didn't start with Ollie North, and it didn't end with the Congressional hearings—indeed, its momentum was minimally slowed.

Foreign aid for Costa Rica is one tentacle—shenanigans are going on, punishment, apparently. And what sort of involvement was there on the part of the government in drug-peddling? What else is there, being hushed up?

Most important: can it happen again?

It can. So let's not put it behind us.

Support our Contragate programming throughout our WBAI Marathon.

Photo: Laura Davidson

In 1947, poet/dramatist Antonin Artaud was invited by French Radio Service to contribute a program to the series, "The Voices of the Poets." Widely announced and anticipated, it was due for its first broadcast February 2, 1948—but February 1 the Director General of Radiodiffusion Française banned it for blasphemy, obscenity, and containing passages potentially offensive to a friendly nation (the US). A jury of some 50 cultural dignitaries, including Cocteau, Eluard, Barrault, and Queneau, unanimously recommended it be aired; nevertheless the Director General remained adamant. Arguments raged through the French press. March 4, 1948, Artaud died without hearing a broadcast.

The photo here is of players chosen by John Gianvito to record a translation (by Clayton Eshleman and Norman Glass). "In choosing people to recite this densely poetic text which Artaud summarized as 'a long protest against the eroticism of material things,' " said Gianvito, "I tried to select people not so much for their reading voices as for their spiritual affinity with Artaud or the nature of his work. The readers include Black Mountain poet John Wieners, psychiatrist R.D. Laing, Rain House of The Living Theater and his Free Theater Collective, French Canadian actress Marie-Hélène Letendre, ex-Warhol actor and poet Taylor Mead, and Boston's reigning experimental theater company MOBIUS."

Part of WBAI's series "Open Ears / Open Minds"
8:30 pm Tuesday January 5

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